Commencement Concert



RODEHEAVER AUDITORIUM

MAY 26, 1952

Bob Jones University

Commencement Concert

PRESENTED BY THE DIVISION OF MUSIC OF THE SCHOOL OF FINE ARTS

KARL KEEFER, Director

I

Overture to *The Merry Wives of Windsor*..........Nicolai
Orchestra

II

M'Appari (*Martha*)...........................von Flotow
Gail Gingery, Tenor

Connais-tu le Pays (*Mignon*)....................Thomas
Eva Mae Chase, Mezzo-soprano

Sextette (*Lucia di Lammermoor*)................Donizetti
Joan Rankin, Soprano
Eva Mae Chase, Mezzo-soprano
Gail Gingery, James Murk, Tenors
John Bartlett, Baritone
Marvin McKissick, Bass

III

Piano Concerto No.1......................Tschaikowsky
Andante non troppo e molto maestoso
Andantino semplice
Allegro con fuoco
Altamay Olson, piano soloist

INTERMISSION

IV

The Redemption...................................Gounod

Prologue—The Promise of Redemption

Part I—The Crucifixion

Part II—The Resurrection

Part III—The Ascension

Soloists: Marian Liverman, Joan Rankin, Sopranos
Ruth Bartlett, Alto
Gail Gingery, DeWayne Felber, Tenors
Wayne Hough, Baritone
Dwight Gustafson, Bass

* * * *

MUSICAL STAFF

Assistant Conductors..........John Scripps, Richard Girvin

Concertmaster.........................Alessandro Niccoli

Chorusmaster.............................John Bartlett

Vocal Coaches..........Grace Levinson, Margaret Schaper

Pantomime and Tableau.....................Eva Carrier

Rodeheaver Auditorium

MAY 26, 1952 8:00 P. M.